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The Variable Contrast Printing Manual is the only comprehensive resource for photographers printing with variable contrast papers. Anchell provides a wealth of techniques and information to enable photographers to achieve the best possible results, and express their unique personal vision. As in his best-selling The Darkroom Cookbook (Focal Press), Anchell has provided the reader with an easy-to-follow approach to a medium that now dominates black-and-white printing.

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The Variable Contrast Printing Manual Book Review: At least 85% of black-and-white printing is done on variable contrast papers. This comprehensive manual offers a wealth of techniques which enable photographers to achieve the best possible results without trial and error frustrations.

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Presents a resource for photographers printing with variable contrast papers. This work offers techniques and information that enable photographers to achieve the best possible results, and express their personal vision.

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The Variable Contrast Printing Manual is a wonderful reference book for those photographers that want to control

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the photographic process from exposure to printing. It explains the main features of variable contrast print materials and describes the best processes to get great results from the material.

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Printing using variable contrast paper 1 Place your negative into the enlarger. Set the column to the required height. Focus the image and set the enlarging lens down two or three stops depending...

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The Variable Contrast Printing Manual by Anchell, Steve Known as multi- or split-contrast printing, it allows you to burn in sky, for example, without having to battle the perhaps higher contrast grade you had selected for the ground. Today's variable contrast papers are a far cry from their predecessors, which could exhibit rather harsh tones or have inconsistent contrast ranges.

The DarkroomAn Enhanced Multicontrast Printing Technique

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The Variable Contrast Printing Manual. by Steve Anchell
Publisher's Description Steve Anchell, author of our top selling Darkroom Cookbook, lucidly explains working methods for achieving the highest print quality with variable contrast papers. He focuses both on currently available materials--their measureable and subjective qualities--and ...

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This is a very powerful technique that can be used routinely with variable contrast (VC) papers, such as ILFORD MULTIGRADE. It makes use of the differing performance produced by combining low contrast and high contrast exposures in the same print.

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