

The Double By Jose Saramago Anshunore

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The Double (Portuguese: O Homem Duplicado) is a 2002 novel by Portuguese author José Saramago, who won the Nobel Prize in Literature. In Portuguese, the title is literally "The Duplicated Man." It was translated into English and published as The Double in 2004.

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The Double (Saramago novel) - Wikipedia

The Double (Portuguese: O Homem Duplicado) is a 2002 novel by Portuguese author José Saramago, who won the Nobel Prize in Literature. In Portuguese, the title is literally "The Duplicated Man." It was translated into English and published as The Double in 2004.

The Double by José Saramago - Goodreads

The inspiration for the film *Enemy* starring Jake Gyllenhaal and directed by Denis Villeneuve, *The Double* is a timeless novel from a writer John Updike described in *The New Yorker* as "like Faulkner, so confident of his resources and ultimate destination that he can bring any impossibility to life by hurling words at it."

The Double: A Novel by José Saramago | NOOK Book (eBook ...

The Double: A Novel - Kindle edition by Saramago, José, Costa, Margaret. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading *The Double: A Novel*.

The Double: A Novel - Kindle edition by Saramago, José ...

The Double by Jose Saramago. Translated by M.J. Costa. Another great philosophical work of fiction by the highly acclaimed Portuguese writer, Jose Saramago. This intriguing work of fiction questions modern life where one is a part of the machine or sleepwalking through the Matrix. An awakening.

The Double by José Saramago (2004, Hardcover) for sale ...

[*The Double* by José Saramago.] There are just a small handful of characters in this book and the most prominent, though the story is not about this character, is that of the capricious narrator - or maybe narrators, because they refer to themselves as "we" maybe meaning the muses, maybe meaning the so-called Victoria "we".

Amazon.com: Double Pa (9780156032582): Saramago, Jose: Books

The Double by José Saramago translated by Margaret Jull Costa 292pp, Harvill, £15.99. Old as our fears, the familiar figure of the double haunts the literatures of every country.

Review: The Double by José Saramago | Books | The Guardian

The Double. by Jose Saramago. 1. This novel is first and foremost an existential meditation on the self. Begin your discussion of *The Double* by exploring how the book addresses such enemies of selfhood as

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obsession, fear, and mortality.

The Double by Jose Saramago | Book Club Discussion ...

Free download or read online The Double pdf (ePUB) book. The first edition of the novel was published in 2002, and was written by Jose Saramago. The book was published in multiple languages including English, consists of 324 pages and is available in Hardcover format. The main characters of this fiction, cultural story are Helena, Tertuliano Maximo Afonso.

[PDF] The Double Book by Jose Saramago Free Download (324 ...

? jose saramago, The Double. 4 likes. Like "Contrary to popular belief, the helpful words that open the way to great, dramatic dialogues are, in general, modest, ordinary, banal, no one would think that Would you like a cup of coffee could serve as an introduction to a bitter debate about feelings that have died or to the sweetness of a ...

The Double Quotes by José Saramago - Goodreads

THE DOUBLE By José Saramago. Translated by Margaret Jull Costa. 324 pp. Harcourt. \$25. THE title of this new novel by Portugal's Nobel Prize winner will very likely draw a sigh of despondency from...

'The Double': The Tears of a Clone - The New York Times

José de Sousa Saramago, GColSE (Portuguese: [ʒuʒ? õ? ?so(w).z? s????ma?u]; 16 November 1922 – 18 June 2010), was a Portuguese writer and recipient of the 1998 Nobel Prize in Literature. His works, some of which can be seen as allegories, commonly present subversive perspectives on historic events, emphasizing the theopoetic human factor.

José Saramago - Wikipedia

Double, Paperback by Saramago, Jose; Costa, Margaret Jull (TRN), ISBN 0156032589, ISBN-13 9780156032582, Brand New, Free shipping in the US Renting a recommended video to ease his depression, divorced history teacher Tertuliano Maximo Afonso is unsettled to see a man in the video who looks exactly the way he looked five years earlier, and when he decides to find his double, he learns a difficult lesson about the impact of experience on one's identity.

The Double by José Saramago (2005, Trade Paperback) for ...

The premise of The Double, Saramago's most recently translated novel, is this: a man, a shy and gloomy history teacher, watches a video and catches sight of someone, an uncredited bit-part actor playing a

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hotel receptionist, who is identical to him in all respects - except that he looks a little younger and wears a moustache. The history teacher, who is called Tertuliano Máximo Afonso, then realises that the film was made five years ago, and that five years ago he too was younger and ...

Daniel Soar • At the Video Store: Saramago • LRB 2 ...

Saramago's "The Double" is a beautifully worded and somewhat experimental novel that truly earns the title true literature. In a masterful tale, the author immediately brings the reader into the story, by including him in most of the secrets of the book, in advance of the characters.

O Homem Duplicado book by José Saramago

Saramago has a rhythm to his writing that, once you have it, propels you into the story with enthusiastic speed. THE DOUBLE provides excellent fodder for provoking thought. It is perplexing, comical, even absurd. A guaranteed head shaker.

The Double | ReadingGroupGuides.com

It defies all the rules. Saramago has a rhythm to his writing that, once you have it, propels you into the story with enthusiastic speed. THE DOUBLE provides excellent fodder for provoking thought. It is perplexing, comical, even absurd. A guaranteed head shaker.

The Double | Bookreporter.com

Against his better judgment, Tertuliano decides to pursue his double. As he roots out the man's identity, what begins as a whimsical story becomes a "wonderfully twisted meditation on identity and individuality" (The Boston Globe). Saramago displays his remarkable talent in this haunting tale of appearance versus reality.

Book Review: The Double by Jose Saramago | More2Read

The double motif, which has fascinated authors as diverse as Poe, Dostoyevski and Nabokov, is revived in this surprisingly listless novel by Portuguese master Saramago. Tertuliano Máximo Afonso is...