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The Ramayana is a crucial part of Indian literature and is the story of Lord Rama's journey. The events that are described in the Ramayana are supposed to have been a part of our history and tell us about the importance of relationships and the duties that come with it. The Ramayana is one among the two greatest Hindu epics.

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Originally published in the year 1951, the book due to its huge popularity has been re-printed 52 times and has sold so far 1.3 Million Copies.. The Ramayana is not history or biography. It is a part of Hindu mythology.

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Ramayana by C. Rajagopalachari. One of India's two greatest epics, The Ramayana pervades the country's moral and cultural consciousness. For generations it has served as a bedtime story for Indian children, while at the same time engaging the interest of philosophers and theologians.

Ramayana by C. Rajagopalachari at Vedic Books

Ramayana. by. V Im ki, C. Rajagopalachari. 4.14 · Rating details · 9,160 ratings · 403 reviews. Ramayana is one of the greatest epics of Hindu Religion. The author captures the pathos and beauty of Valmiki's magic in inimitable manner. Written in homely style, the work is striking in originality and beauty of expression.

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Chakravarti Rajagopalachari (10 December 1878 - 25 December 1972), informally called Rajaji or C.R., was an Indian politician, independence activist, lawyer, writer, historian and statesman. Rajagopalachari was the last Governor-General of India, as India soon became a Republic in 1950. Furthermore, he was the first Indian-born governor-general, since before him the posts were held by British ...

C. Rajagopalachari - Wikipedia

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In 1951, Rajaji wrote an abridged retelling of the Mahabharata in English, followed by one of the Ramayana in 1957. Earlier, in 1955, he had translated Kambar 's Tamil Ramayana into English. In 1965, he translated the Thirukkural into English. He also wrote books on the Bhagavad Gita, the Upanishads, Socrates, and Marcus Aurelius in English.

List of works by C. Rajagopalachari - Wikipedia

The Ramayana is a crucial part of Indian literature and is the story of Lord Rama s journey. The events that are described in the Ramayana are supposed to have been a part of our history and tell us about the importance of relationships and the duties that come with it. The Ramayana is one among the two greatest Hindu epics.

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heroic deeds by the Ramayana and the Mahabharata. In most Indian homes, children formerly learnt these immortal stories as they learnt their mother tongue at the mother's knee. And the sweetness and sorrows of Sita and Draupadi, the heroic fortitude of Rama and Arjuna and the loving fidelity of Lakshmana and Hanuman became the stuff of their young

MAHABHARATA retold by C. Rajagopalachari Contents

Ramyana. Ramayna is a cornerstone among the Epic works from the ancient Hindu mythology. It tells the stories of Rama and Seeta, Bharata, Lakshmana, Ravana, Kumbhakarna and Hanuman. Written by: C. Rajagopalachari. Published by: Bharatiya Vidya Bhavan.

RAMAYANA, download the book Ramyana here as PDF

I want to show with pride in this blog the 1957 copy of the Ramayana Book by C.Rajagopalachari (popularly known as Rajaji or simply 'C.R') which belonged to my grandfather. This was presented to me signed by my grandfather who gave me this divine book with his blessings in my primary school days.

Ramayana Mahabharata

The Ramayana is a crucial part of Indian literature and is the story of Lord Rama ' s journey. The events that are described in the Ramayana are supposed to have been a part of our history and tell us about the importance of relationships and the duties that come with it. Summary of the Book The Ramayana is one among the two greatest Hindu epics.

Retelling of the Mahabharata in the form of stories.

The definitive biography of free India's first Head of State Chakravarti Rajagopalachari (1878-1972), popularly called C.R. or Rajaji, is usually remembered as free India's Governor-General, or the first Indian Head of State. At one time considered Gandhi's heir, this brilliant lawyer from Salem was regarded in pre-independence years as one of the top five leaders of the Congress along with Nehru, Prasad, Patel and Azad. This biography written by Rajaji's grandson, the noted historian and biographer Rajmohan Gandhi, highlights Rajaji's role in the events preceding Partition. A statesman and conciliator of conflicts between stalwarts, he was perhaps the sole Congress leader in the forties to admit to the likelihood of Partition. He prophesied even then that Pakistan might break up in twenty-five years! Later, C.R. became a strident critic of Nehru and the Congress. As a founder of the Swatantra party in the fifties, he attacked the 'permit-license Raj' fearing its potential for corruption and stagnation, even while the tide was in favour of Nehru's socialistic pattern. Meticulously researched, using C.R.'s private papers, his contemporaries' archives, extensive interviews with eyewitnesses and contemporary accounts and newspapers, this intensely personal, yet objective account gives us an unparalleled portrait of one of the outstanding Indians of this century.

Ramayana retold by C. Rajagopalachari from the original epic written by saint Valmiki, is one of the greatest epics of the Hindu religion. It tells the story of Lord Rama, one of the most prominent Gods in the Hindu culture. To millions of men, women and children in India, the Ramayana is not a mere tale. It has more truth and meaning than the events in one's own life. Just as plants grow under the influence of sunlight, the people of India grow in mental strength and culture by absorbing the glowing inspiration of the Ramayana. In the present book Ramayana, Rajaji (C. Rajagopalachari) captures for us the pathos and beauty of Valmiki's magic in an inimitable manner. Written in homely style, the work is striking in its originality and beauty of expression.

Adhering faithfully to Valmiki's RAMAYANA, the oldest version of Rama's story composed in Sanskrit about two and a half thousand years ago, Arshia Sattar distils the great Indian epic in this beautifully told and sumptuously illustrated edition

The Ramayana is certainly one of the world's oldest legends. Modern scholars claim that it was first composed around 300 BC. The devout hindu believes that Rama lived many hundred millenia ago, in the treta yuga, and that was also when the Valmiki first told his immortal story. The epic is called the Adi Kavya, the world's first poem. The God Brahma himself is meant to have inspired Valmiki to create his classics, in twenty-four thousand slokas. The sages of India have always said that the true purpose of the Ramayana is to awaken its reader spiritually, and to send him forth on the great journey that leads to moksha, to God. These masters of old held that listening to the Ramayana washes one's sins and purifies the body and the mind. They also believed that hearing or reading the epic with faith will give a man anything at all that his heart desires. Besides, the legend is a literary masterpiece in every sense, full of enchantment, mystery and wisdom. Hardly a handful of books in any language, from any age or part of the world, can be compared to it. The epic came through the mists of time in the ancient oral tradition of guru and shishya, before it was first written down. Along the way, surely, numberless variations and embellishments were introduced into it by a host of now forgotten rishis, pauranikas, and even grandmothers telling Rama's story to their grandchildren- in so many different languages and folk traditions. There is also a comparatively recent tradition of

retelling the Ramayana in English, to which this volume belongs. Though he takes no liberties with the story, Ramesh menon's Ramayana is a novelist's lush, imaginative rendering of the epic, rather than a scholar's translation. Yet, even if the language he uses is modern and exciting, his book remains, first and last, a work of worship, of bhakti. As he wrote and rewrote it for ten years, this was his offering to Rama.

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

Presents the Indian epic tale of an ancient patriarch who cannot decide on an heir to the throne, which leads to war.

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