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Rani-ki-Vav

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The Rani ki Vav in Patan, about 133
km. from Ahmedabad, is amongst the
finest stepwells in India, and one of

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the most famous legacies of the ancient capital city of Patan. Rani (Queen) Udayamati commissioned this vav or stepwell in 1063 in the memory of her husband King Bhimdev I of the Solanki dynasty. The steps of the vav begin at ground level, leading you down through the cool air

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through several pillared pavilions to
reach the deep well below.

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Rani ki Vav is protected as a national monument administered by the Archaeological Survey of India (ASI). The ASI works to protect and maintain the rich cultural heritage of India, where World Heritage Sites such as the Taj Mahal and Chola Temple are famous. The Queen ' s Stepwell, on

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the other hand, is hardly known
outside of the country.

Rani ki Vav: In-Depth | CyArk

In Buddhism, they are different from
the non-tantric tradition of Dakinis (of
early puranic episodes, commonly

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Heritage Monument meaning as powerful and dangerous feminine forms). The Dakini panels at Rani ki Vav indicate the Mudra vijnana – the science of hand gestures, which is studied as “ Tattva Yoga ” an essential aspect of Yoga system. Mudra Vijnana

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Mudra Vijnana: Hand Gestures in the
Female Figures of Rani ...

Rani-ki-Vav The only real sign of
Patan ' s former glory is this
astoundingly beautiful step-well. Built
in 1063 by Rani Udayamati to
commemorate her husband, Bhimdev

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This volume cross-examines the stability of heritage as a concept. It interrogates the past which

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materialises through multi-layered narratives on monuments and other objects that sustain cultural diversity. It seeks to understand how interpretations of “ monuments ” as “ texts ” are affected at the local level of experience, even as institutions such as UNESCO work to globalise

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and fix constructs of stable and universal heritage. Shifting away from a largely Eurocentric concept associated with architecture and monumental archaeology, this book reassesses how local and regional heritage needs to be balanced with the global and transnational. It argues

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that material objects and monuments are not static embodiments of culture but are, rather, a medium through which identity, power and society are produced and reproduced. This is especially relevant in South and Southeast Asian contexts, where debates over heritage often have local,

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Heritage and Monumental
regional and national political
implications and consequences.
Reevaluating how traditional valuation
of monuments and cultural
landscapes could help aid
sustainability and long-term
preservation of the heritage, this book
will be useful for scholars and

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researchers of South and Southeast
Asian history, heritage studies,
archaeology, cultural studies, tourism
studies and political history as well.

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ancient culture, religious richness,

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histories and mysteries of India. Each
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Glorious Bharat is the reflection of
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part comprises about 111 fascinating
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The State of Uttarakhand came into
existence on 09 th November, 2000
under the Reorganisation of Uttar
Pradesh Act 2000. The Uttarakhand
Public Service Commission was

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Constituted under the provisions of the Article 315 of the Constitution of India by the Governor of Uttarakhand. The Commission came into existence on 15 May, 2001. The sanctioned strength of the Commission is the Chairman & the Six Members.

Uttarakhand PSC is going to recruit

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the eligible candidates for the post of Assistant Conservator of Forest. The academic qualification for the UKPSC Assistant Conservator of Forest Post is Degree in Science, Technology or Engineering from a recognized university or board. Selection process will be conducted in three different

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phases: Written exam (pre & mains),
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in a locality which gives it a crowning
position and serving as a gateway to

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India, every invader from the North has, by its possession, sought the road to fame." - Syed Mohammad Latif
Gujarat is one of the most storied sites in a storied area. Many groups and empires ruled India or tried to, and Gujarat was the power center for the region's oldest of all, the Indus Valley

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Civilization. Gujarat also played an instrumental role in India's greatest ancient empire. During the last centuries of the first millennium BCE, most of the Mediterranean basin and the Near East were either directly or indirectly under the influence of Hellenism. The Greeks spread their

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ideas to Egypt, Mesopotamia, and
Persia and attempted to unify all of
the peoples of those regions under
one government. Although some of
the Hellenistic kingdoms proved to be
powerful in their own rights -
especially Ptolemaic Egypt and the
Seleucid Empire, which encompassed

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all of Mesopotamia, most of the Levant, and much of Persia during its height - no single kingdom ever proved to be dominant. The Hellenic kingdoms battled each other for supremacy and even attempted to claim new lands, especially to the east, past the Indus River in lands that the

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Greeks referred to generally as India. But as the Hellenistic Greeks turned their eyes to the riches of India, a dynasty came to power that put most of the Indian subcontinent under the rule of one king. The dynasty that came to power in the late fourth century BCE is known today as the

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Mauryan Dynasty, and although the ruling family was short-lived and their power was ephemeral, its influence resonated for several subsequent centuries and spread as far east as China and into the Hellenistic west. Through relentless warfare and violent machinations, the Mauryans

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were able to take a land that was full of disparate and often warring ethnic groups, religions, and castes and meld it into a reasonably cohesive empire. After establishing the empire, subsequent kings were able to focus their attentions on raising the living standards of their people. One

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particular Mauryan king, Ashoka, embarked on several ambitious public works projects and promoted the tenets of Buddhism. Due to its influence on religion and what many believe was the world's first attempt by a government to legitimately acknowledge human rights, the

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Maurya Empire continues to be a source of interest and inspiration today. From there, Gujarat's history is similar to much of the rest of the subcontinent, which witnessed the rise and fall of various conquerors, from the Islamic era in the Middle Ages to the British Empire. In that

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time, the ethnic and religious divides brought about by time and the movements of people hardened, and by the time Gujarat was part of an independent India again, there were numerous separatist and independence movements. To this day, Gujarat has a highly charged

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Heritage Monument, situated as it is on the volatile border between India and Pakistan. Gujarat: The History of the Indian State from the Ancient Indus Valley Civilization to Today looks at the region, the various civilizations that lived there, and what took place there over the last 5,000

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years. Along with pictures and a bibliography, you will learn about Gujarat like never before.

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